

TÜRKİYE BİLİMLER AKADEMİSİ

Issue: 17947607-949/869

09/05/2014

Subject: Announcement of TÜBA-AR



Dear Rector,

Beginning broadcasting life in 1998, including scope of survey scientific journal in October 2007 (Art & Humanities Citation Index -AHCI) TÜBA-AR (Turkish Academy of Sciences Journal of Archaeology) has been published annually as an issue.

It has been decided to continue to the broadcasting life by developing of TÜBAR-AR which reached the 14th issue in 2011and suffered disruption in the next period. TÜBA-AR which has been gained a respectable place in the world of national and international science within a short period of 13 years, is to aim providing a place to original article and studies related with archaeology bringing the prehistoric times into the present of Turkey and its nearby geography and ancillary sciences in line with the publication policy with the new Editorial and Advisory Board. Accordingly, it has been deemed appropriate to call writing for 15th issue and following issues.

The deadline for documents to be sent for 15th issue of TÜBA-AR to be published in 2014 is on 1 September 2014.

Kindly request you to take the necessary actions for the issue to be announced in your University

President of TÜBA

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TÜRKİYE BİLİMLER AKADEMİSİ



PUBLICATION RULES

TÜBA-AR (Turkish Academy of Sciences, Journal of Archaeology) is an international periodical that is published annually by Turkish Academy of Sciences. The Editorial Board appointed by the TUBA Academy Council makes the decisions as to the publication policy, extent and content of the journal (Turkish Academy of Sciences - TÜBA).

TÜBA-AR has been included within the scope of scientific journal review of Art & Humanities Citation Index - AHCI since October 2007.

SCOPE OF THE JOURNAL

The journal TÜBA-AR principally involves new research, comment, evaluation and methods conducted in the field of archaeology and in archaeology-related fields without any periodic and geographic area restriction. The journal includes newly conducted studies in the field of archaeology, but as a science academy house organ, it is also open to new comments, approaches and analyses in the areas of expertise like cultural heritage management, protection, nature, science and other fields of social science as long as these areas are related to the archaeology.

Excavational working paper-like reports which only offer a material advertisement or lack of new comments and initiatives about excavation and surface research lie beyond the scope of the journal. However, unique findings that break new ground in terms of cultural history can be accepted to the journal as "news."

EDITORIAL PRINCIPLES

The manuscripts may be in Turkish, English, German or French; for Turkish manuscripts an English summary must be added and for the manuscripts that are written in other languages, both a Turkish and an English summary must be provided. The official subtitles must certainly be written in two different languages, one of which is to be Turkish. The keywords and summaries for English and Turkish manuscripts must be offered in Turkish and English; the manuscripts written in other languages must be provided in Turkish and English, as well, apart from the source language of the manuscripts.

The authors are assumed to acknowledge that the manuscripts they write for the journal are authentic and have never been published previously even in another language or have not been submitted for publication elsewhere.

TÜBA-AR is a refereed journal. The editorial board expresses an opinion about the preliminary acceptance of the manuscripts and hand it over to the referees. The manuscripts are referred to at least two referees. The suggestions, criticism and corrections made by the referees are redirected to the authors provided that the referees' names remain anonymous; the authors are obliged to take referees' consult. In case the authors are insistent upon their own manuscripts, the editorial board re-evaluates them.

In accordance with the referees' opinions, the manuscripts cleared for publication by the editorial board are reviewed for their format, spelling rules, references and visual materials; the final assessment is conducted by the editorial coordinator provided there is no crucial defect.



SPELLING RULES

Articles: The articles should be prepared in computer environment. Titles up two lines are allowed; the first line as the 'Title' and the second line as the 'Sub-Title.' Although there is no exact limit on the length of the articles, the average length should not exceed 50000 characters. The articles should be delivered in two phases: first, in a single file, with references and low-resolution illustrations and image subtitles, then in the second phase, once they are cleared for publication, they should be presented in separate files with the text itself, references, high-resolution illustrations and image subtitles. The texts should be prepared in a Microsoft Word processing format. The titles in the texts should be written in bold capitals, the subtitles in capitals, third degree titles in bold, in lower case except for the first letter of the words, and the fourth degree titles in italics, in lower case except for the words.

Example:

INTRODUCTION

CULTURAL STAGES

North-Central Anatolia

Ikiztepe

Foreign words and terms found in the texts like "in situ" should be written in italics. Except for the conventional abbreviations like "Before Christ" and "Anno Domini" the abbreviations should not be used and the term should be written in full length. However, frequently-used expressions should first be written in full length with the abbreviations in parentheses, then the abbreviated forms can be used for the rest of the text; for example, General Directorate of Mineral Research and Exploration (MTA). Valid abbreviations:

Abbreviated form of Before Christ: BC and the date, e.g. BC 475 Abbreviated form of Anno Domini: AD and the date, e.g. AD 456

Before present: BP

Calibrated dates: cal. BC; e.g. cal. BC 475

Certain period names can be abbreviated; for example, Earyl Bronz Age, EBA; Late Iron Age (LIA)

The first letter of region names should be in capitals; for example, Central Anatolia, Central America, South-east Anatolia, Central Asia, Near East, etc. Similarly, the first letter of place names, geographic and institutional names is in capitals; e.g. Europe, Mediterranean Region, Barbaros Bulvarı, Kızılırmak, Euphrates, Istanbul University, Turkish Historical Society, etc.



Illustrations: The visuals should be in digital format. They should be in high-resolution and the image size should be large. The maximum image number should be 15 in the way that 6-8 images should be selected for print for a 20-page text. No matter what the language of the text is, one of the image subtitles should definitely be in two different languages, one of which is to be Turkish. All the illustrations and intra-textual references should be numbered in the same format. Pictures, images, drawings, etc. should be numbered as Pic.1,2,3.... /Fig. 1,2,3... and given at the end of the text. Apart from the illustrations, tables-charts should be numbered as Chart 1,2,3.../Table 1,2,3... and given at the end of the text.

Every kind of illustrations, whether in horizontal or vertical form, should be suitable for A4 format sizes in order to be used comfortably in the page lay-out.

All the illustrations that may or may not belong to the author should be credited and the ones that require a copyright agreement like googleearth should not be used.

Footnotes: The footnotes should be given as in the examples:

Özgüç 1978, Garstang/Gurney 1959; Forlanini 2007: 151

All the resources presented in the references should make a reference within the text.

Rules for Reference List:

Article:

Alkım, U.B. 1979
"İkiztepe Kazısı 1978 Çalışmaları", *Belleten XLIII/72*: 890-892.

Book Section:

Hamshere, J.D. 1987

"Data Sources in Historical Geography", *Historical Geography: Progress and Prospect* (Ed. M. Pacione). London: 46-69.

Book:

Hazenbos, J. 2003

The Organisation of the Anatolian Local Cults During the 13th Century B.C. Leiden.

Bryer, A/Winfield, D. 1985

Byzantine Monuments and Topography of Pontus. Washington.

CONTACT ADDRESS

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